

Astronomiae Instauratae Mechanica — Editorial footnotes (draft)

Tycho Brahe (1546–1601). Drafted editorial footnotes for review before publication. Each note is keyed to its anchor in the **manuscript-grade complete edition** — the collated output that retains the per-batch/page scaffolding the anchors reference (produced by *ms*). The reading in the main text is **preserved as printed/transcribed** and is not altered by these notes. The note text below is a **draft** — review and edit before publication.

The notes are classified as follows:

- **Category B — source compositor error.** A printing, compositor, or scribal error in the source itself (a wrong letter or digit, a dropped or doubled word, a non-resolving citation). The likely intended reading is noted, but the main text preserves exactly what is printed.
- **Category C — author/source anomaly.** An anomaly originating with the author or the source rather than the typesetting (a factual or geographic slip, a misattribution, an internal inconsistency, or a deliberate but unusual feature). Recorded as written.

#	Anchor	Cat.	Item
1	batch_003 / p.10	C	Idiosyncratic Roman-numeral date for 1598
2	batch_004 / p.15	B	Plate title prints MEDIOCSIS for MEDIOCRIS
3	batch_021 / p.83	C	Non-standard Roman-numeral date for 1584 on the globe inscription
4	batch_023 / p.89	B	Letter title-block prints viriri for viri
5	batch_024 / pp.94-95	C	Tabula Tetragonica dedication dated 1592 vs. editorial "six years ago" framing
6	batch_026 / p.102	B	Engraved heading metathesis VRANIBRVGI for VRANIBVRGI
7	batch_027 / p.105	B	Engraved plate title metathesis STELLÆBVRGI for STELLÆBVRGI/Stjerneborg

1. batch_003 / p.10 — *Category C — author/source anomaly*

The closing date is printed "cId.Io.IIC" (cId.Io = 1500; IIC = $100 - 2 = 98$, by subtractive notation), i.e. 1598. This non-standard apostrophus/subtractive numeral form is a feature of the source compositor; rendered as 1598. (DRAFT)

2. batch_004 / p.15 — *Category B — source compositor error*

The engraved plate title prints "QVADRANS MEDIOCSIS ORICHALCICVS AZIMUTHALIS"; contextually this should be MEDIOCRIS ("medium-sized"), the R having been dropped — a compositor/engraver error. Preserved as printed; the corrected form is supplied in the heading translation. (DRAFT)

3. batch_021 / p.83 — *Category C — author/source anomaly*

The dedicatory globe inscription dates the work "JIO IO XXCIV." Here JIO IO = MD = 1500 and XXCIV is the early-modern subtractive form for 84 (XXC = 80, + IV = 4), i.e. 1584, which the surrounding prose confirms. A non-standard numeral form characteristic of the source; preserved as printed. (DRAFT)

4. batch_023 / p.89 — *Category B — source compositor error*

The title-block of Curtius's 1590 letter prints "...Generosi viriri Dni..."; this should read "viri" ("of the man / gentleman") — a compositor's doubling. Preserved as printed; translated as intended. (DRAFT)

5. batch_024 / pp.94-95 — *Category C — author/source anomaly*

Tycho's italic editorial note prefixing Magini's dedication states the Tabula Tetragonica was published "ante annos sex" (six years before, implying c.1586), while the dedicatory letter it introduces is itself dated "Kalendis Februarij M.D.XCII" (1592). The discrepancy reflects Tycho's later framing note set against the original dedication date, not a misprint. (DRAFT)

6. batch_026 / p.102 — *Category B — source compositor error*

The ornamental engraved heading line shows "VRANIBRVGI" (with the R and V transposed), whereas the principal heading and all body text read "VRANIBVRGI" (Uraniborg). An engraver's metathesis; preserved as engraved, standardized to Uraniborg in translation. (DRAFT)

7. batch_027 / p.105 — *Category B — source compositor error*

The engraved plate titles spell the place "STELLÆBVRGI" (for Stellaeburgum / Stjerneborg), consistent with the same engraver's metathesis seen in the Uraniborg plate (VRANIBRVGI). Preserved as engraved; standardized to Stjerneborg in translation. (DRAFT)