

Shesh Kenafayim (שש כנפים, "Six Wings"); also known as Kanfei Nesharim ("Wings of Eagles") — Editorial footnotes (draft)

R. Immanuel ben Jacob Bonfils of Tarascon (active 14th century, Provence). Drafted editorial footnotes for review before publication. Each note is keyed to its anchor in the **manuscript-grade complete edition** — the collated output that retains the per-batch/page scaffolding the anchors reference (produced by `ms`). The reading in the main text is **preserved as printed/transcribed** and is not altered by these notes. The note text below is a **draft** — review and edit before publication.

The notes are classified as follows:

- **Category B — source compositor error.** A printing, compositor, or scribal error in the source itself (a wrong letter or digit, a dropped or doubled word, a non-resolving citation). The likely intended reading is noted, but the main text preserves exactly what is printed.
- **Category C — author/source anomaly.** An anomaly originating with the author or the source rather than the typesetting (a factual or geographic slip, a misattribution, an internal inconsistency, or a deliberate but unusual feature). Recorded as written.

#	Anchor	Cat.	Item
1	batch_001 (f. 1r–1v)	C	The wing-enumeration does not map cleanly onto the surviving red rubrics: 'The First' (האחד) stands at the foot of 1r, but on 1v the large red rubrics read as a 'reckoner/returning' word and then 'The Third' (השלישי), with no discrete red initial-word for the expected 'Second' (השני).
2	batch_007 (f. 7r)	B	In the Year-10 argument cell a red dot (•) stands in place of the numeral (10) י, the cycle running continuously) יא → (10) • → (9) ט (11.

#	Anchor	Cat.	Item
3	batch_016 (f. 16r)	B	The middle lunar-table column rubric is inked אמתי ('true'), whereas the corresponding column elsewhere in the series reads אורכם ('their longitude').
4	batch_020, batch_021, batch_022 (f. 20r–22v)	C	The wing-ordinal banners run non-sequentially across adjacent folio sides: 20r 'second wing' / 20v 'fourth wing'; 21r 'the compound' (הרכב) / 21v 'the fifth' (החמשי); and 'fifth' (חמשי) recurring in the headers of batch 22.
5	batch_027 (final opening, 26r–27v)	C	The manuscript ends without a dated colophon: no date, scribe, place, or ḥazak formula is present or legible on the final imaged leaves, and the catalog's reported Gallico colophon (3 Av 5269 = 20 July 1509) does not appear on 26r/27r/27v.

1. batch_001 (f. 1r–1v) — *Category C — author/source anomaly*

The Second-Wing rubric is not present as a distinct red initial-word on these opening folios; it may lie among the abraded interior words, or the ordinal enumeration may not correspond one-to-one with the red rubrics. Recorded as seen, not normalized. This is the prose-side manifestation of the same wing-label irregularity that recurs across the table folios (see the f. 20r–22v banners).

2. batch_007 (f. 7r) — *Category B — source compositor error*

An intentional manuscript convention rather than a lacuna or misread; the surrounding sequence confirms the dot denotes 10. Independent of the Stage-4 correction to this folio's Mean-Sun degree value (11 = יא, not 30 = ל).

3. batch_016 (f. 16r) — *Category B — source compositor error*

As printed the rubric carries a mem (אמתי) and so does not match the ת/ך-ligature slip אורכם→אורתי catalogued for this hand in the reconciliation. It is therefore

either a genuine scribal substitution ('true' for 'longitude') or a different column-heading altogether; recorded as written and left for editorial verification.

4. batch_020, batch_021, batch_022 (f. 20r–22v) — Category C — *author/source anomaly*

The wing labels in the table series are erratic and do not follow a single ascending order across openings (an ordinal skip 2nd→4th, with no discrete 3rd). Recorded verbatim as a feature of the source rather than normalized; a reviewer collating wing assignments should be aware that these banners were not reconciled into a single wing map (flagged outstanding at Stage 5).

5. batch_027 (final opening, 26r–27v) — Category C — *author/source anomaly*

Confirmed at Stage 4 and Stage 5: the copy terminates with no scribal subscription on the imaged leaves; the dated colophon, if it ever existed, must lie on an unimaged endpaper. A codicological finding bearing on dating and provenance, not an error to correct.